

# I Got Rhythm and Played Tennis with Mr. Schoenberg

For Two Pianos

Kyo Yoshida  
Op.(-85)

Kammersymphonie, op.9

Piano (Schoenberg)

Piano (Gershwin)

5

Schoen.

Gershwin.

10

Klavierstück, op.11, Nr.1

tonlos

Schoen.

Gershwin.

14

Schoen.

Gersh.

Klavierstück, op.11, Nr.2

17

Schoen.

Gersh.

Klavierstück, op.11, Nr.3

Bewegte

22

Schoen.

Gersh.

24

Schoen.

Gersh.

*ff*

3

25

Schoen.

Gersh.

**In Tempo**

Pelleas und Melisande, op.5

28

Schoen.

Gersh.

*f*

*f mf*

3

5

5

31

Schoen.

Gersh.

34

Schoen.

Gersh.

37

Schoen.

Gersh.

Kleines Klavierstück, op.19, Nr.4

40

Schoen.

Gersh.

44

Schoen.

Gersh.

48

Schoen.

Gersh.

Klavierstück, op.23, Nr.2  
*etwas ruhiger im Ausdruck*

Suite, op.29

In tempo

51

Schoen. *p*

Gersh. *p*

Detailed description: This block contains the musical notation for measures 51 to 55 of Suite, op.29. The Schoenberg part is written in bass clef with a 2/4 time signature and a piano (*p*) dynamic. The Gershwin part is written in treble clef with a 2/4 time signature and a piano (*p*) dynamic. Both parts feature complex rhythmic patterns and chromatic harmonies.

Streichquartett, op.10

56

Schoen. *mf*

Gersh. *mf*

Detailed description: This block contains the musical notation for measures 56 to 60 of Streichquartett, op.10. The Schoenberg part is written in bass clef with a 4/4 time signature and a mezzo-forte (*mf*) dynamic. The Gershwin part is written in treble clef with a 4/4 time signature and a mezzo-forte (*mf*) dynamic. The music includes various time signature changes (2/4, 3/4) and dynamic markings.

Streichquartett, op.30

60

Schoen. *f*

Gersh. *mf*

Detailed description: This block contains the musical notation for measures 60 to 64 of Streichquartett, op.30. The Schoenberg part is written in bass clef with a 3/4 time signature and a forte (*f*) dynamic. The Gershwin part is written in treble clef with a 3/4 time signature and a mezzo-forte (*mf*) dynamic. The music features complex rhythmic patterns and dynamic markings.

Pierrot Lunaire, op.21

63

Schoen.

Gersh.

*p*

*mf*

> > > >

Verklärte Nacht, op.4

Klavierstück, op.23, Nr.2

67

Schoen.

Gersh.

*ff*

*p*  
*staccato*

*f*

> > > >

70

Schoen.

Gersh.

> > > >

73 *cresc.* *8va*

Schoen. *sf* *sf* *fff*

Gersh.

76

Schoen. *ff*

Gersh. *sf* *sf*