

# B & C QUICKSTEP

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Record : "BONNIE AND CLYDE" Special CD 「DANCE WITH ME Vol.4」

Rhythm : Quickstep(ph +2) Speed : Slow to suit Date: June 2006

Footwork : Opposite, directions for man(lady as noted) Ver.1.0

Sequence : Intro - A - A - B - A - C - B - A - Ending



## Meas INTRO

### 1 ~ 4 OP-FC/DW Wait;; Apt Pt; Pickup Tch(CP/LOD);

- 1- 2 OP-FC/DW lead foot free for both wait 2 meas;;  
SS 3 (Apt Pt) Bk L,-,pt fwd twd partner,-;  
SS 4 (Pickup Tch) Fwd R commence LF trn,-, tch L beside R fc LOD;

## Meas PART A

### 1 ~ 8 Quarter Trn & Prog Chasse;;; Fwd Lk Fwd; Manuv Sd Cl; Pivot 2(Fc LOD); Walk 2;

- 1- 4 (Quarter trn & Prog Chasse) Fwd L,-,fwd R commence RF trn,-; Cont RF  
SSQQS trn sd L,cont RF trn cl R fc RDW,sd & bk L,-; Bk R commence LF trn  
SQQSS fc wall,-,sd L,cl R; Sd & fwd L to contra Bjo fc DW,-,fwd R,-;  
QQS 5 (Fwd Lk Fwd) Fwd L, XRIB of L, fwd L,-;  
SQQ 6 (Manuv Sd Cl) Fwd R(W bk L)commence RF trn,-,cont RF trn sd L,cl R CP/RLOD;  
SS 7 (Pivot 2) Bk L commence RF trn,-,cont RF trn fwd R fc LOD,-;  
SS 8 (Walk 2) Fwd L,-,fwd R,-;

### 9 ~ 16 2 L Trns;; (CP/Wall)Whisk(3S);, SCP Chasse;; Thru Fc Cl; Twirl Vine 2; Walk & Pickup;

- 9-10 (2 L Trn) Fwd L commence LF trn,-,sd R cont LF trn,cl L to R; Bk R commence  
SQQSQQ LF trn,-,sd L cont LF trn,cl R to L fc Wall;  
SSS 11- (Whisk) Fwd L,-,sd & fwd R,-; XLIB of R SCP/LOD,-,  
SQQS -13 (SCP Chasse) Thru R,-; Sd & fwd L,cl R, sd & fwd L,-;  
SQQ 14 (Thru Fc Cl) Thru R,-,sd L fc partner,cl R;  
SS 15 (Twirl Vine 2) Sd L lead W RF twirl,-,XRIB of L,-(W sd & fwd R commence RF trn  
under lead hand,-,cont RF trn sd & bk L fc partner,-);  
SS 16 (Walk & Pickup) SCP/LOD sd & fwd L,-,fwd R(W fwd L 1/2 LF trn),-;  
PART-A 2nd Time meas 16 Walk & Fc(no hands joined);  
3rd & 4th Time meas 16 Walk 2 OP fc LOD(no hands joined);

## Meas PART B

### 1 ~ 8 (Sync Twisty Vine)W Sd Front; M Sd Behnd; W Sd Behnd; M Sd Front; Charleston Crosses;; Chasse Bjo; Fwd Fwd Lk;

- (&S-) 1 (Sync Twisty Vine) Hold,-,-,-(W sd R/XLIF of R,-,-,-);  
&S-(--) 2 sd L/XRIB of L,-,-,-(W hold,-,-,-);  
--(&S-) 3 (Sync Twisty Vine) Hold,-,-,-(W sd R/XLIB of R,-,-,-);  
&S-(--) 4 sd L/XRIF of L,-,-,-(W hold,-,-,-);  
SS 5 (Charleston Crosses) Bfly/wall sd L swivel on ball of both feet,-,XRIF(W XLIF)  
swivel on ball of both feet,-;  
SS 6 (Charleston Crosses) Repeat meas 5 of part C;  
QQS 7 (Chasse Bjo) Blend to cp sd L,cl R,sd L Bjo/DW,-;  
SQQ 8 (Fwd Fwd Lk) Fwd R,-,fwd L,XRIB of L;

**9 ~ 16 Fwd 2 Bjo; Fishtail; Fwd 2 Bjo; Fishtail;  
Fwd Manuv Sd Cl., Spin Trn(3S),; Box Fin;**

- SS 9 (Fwd 2 Bjo) Fwd L,-,fwd R,-;  
 QQQQ 10 (Fishtail) XLIB of R,Sd R,fwd L,XRIB of L;  
 SS 11 (Fwd 2 Bjo) Fwd L,-,fwd R,-;  
 QQQQ 12 (Fishtail) XLIB of R,Sd R,fwd L,XRIB of L;  
 SSQQ 13- (Fwd Manuv Sd Cl) Fwd L,-,fwd R commence RF trn,-; Cont RF trn sd L,cl R CP/RL0D,  
 SSS -15 (Spin Trn) Bk L pivot 1/2 RF,-; fwd R between woman's feet heel to toe cont RF trn fc DW,-,sd & bk L(W fwd R between man's feet heel to toe pivot 1/2 RF,-; bk L cont RF trn brush R to L,-,sd & fwd R),-;  
 SQQ 16 (Box Fin) Bk R commence LF trn,-,cont trn fc LOD sd L,cl R;

**Meas**

**PART C**

**1 ~ 8 Charleston;; Strut Walk 4;; Charleston;;Circle 4;;**

- SSSS 1- 2 (Charleston) Fwd L,-,pt fwd R,-; Bk R,-,pt bk L,-;  
 SSSS 3- 4 (Strut Walk 4) Fwd L,-, fwd R,-; Fwd L,-,fwd R,-;  
 SSSS 5- 6 (Charleston) Fwd L,-,pt fwd R,-; Bk R,-,pt bk L,-;  
 SSSS 7- 8 (Circle 4) Fwd L trning LF twd COH(W RF twd wall),-,fwd R cont LF(W RF) trn fc RL0D,-;Fwd L cont LF trn twd wall(W RF twd COH),-,fwd R twd partne,-;

**9 ~ 16 Solo Roll 2; Chasse Bjo; Fwd Fwd Lk; Fwd 2;  
Whaletail;; Walk & Fc; Sd Cl(no hands joined);**

- SS 9 (Solo Roll 2) Sd & fwd L commence LF(W RF) trn,-,sd & bk R cont LF trn fc Partner and wall,-;  
 QQS 10 (Chasse Bjo) Sd L,cl R,sd & fwd L bjo fc DW,-;  
 SQQ 11 (Fwd Fwd Lk) Fwd R,-,fwd L,XRIB of L;  
 SS 12 (Fwd 2) Fwd R,-,fwd L,-;  
 QQQQ 13-14 (Whaletail) XLIB of R,Sd R,fwd L,XRIB of L; Sd L,cl R,XLIB of R,sd R;  
 SS 15 (Walk & Fc) Fwd L,-,fwd R RF trn fc partner and wall,-;  
 SS 16 (Sd Cl) Sd L,-,cl R fc wall no hands joined,-;

**Meas**

**ENDING**

**1 ~ 5 Charleston;; Circle 4 to Fc;; (Bfly/Wall)Apt Rec Hold(W Flick); (CP/Wall)Corte;**

- 1- 4 Repeat meas 5- 8 of part C;  
 QQS 5 Bfly/wall Rk apt L,rec R,hold blend to CP,-(W rk apt R,rec L,right leg lift,-);  
 S + (Corte) Bk L relaxing knee,-,