

LOVE POTION # 9

Composers: Takao & Setsuko Ito

4-2-43 Honcho Odawarashi Kanagawaken 250-0012 Japan

Record : "Love Potion No.9" Collectables 6057-B Flip side "Tell Him"

Rhythm : Cha Cha Cha(ph +2)

Speed : Slow to Suit

Footwork : Opposite, directions for man(lady as noted)

Date : May 2006 Ver.1.0

Sequence : Intro - A(3~10) - A - B - C - B - C - Ending



Meas INTRO

1 ~ 2 Bfly/Wall Lead Foot Free Wait;;

1- 2 Bfly position M fc Wall lead foot free for both 2 measure wait;;

Meas PART A

1 ~ 10 Basic;; New Yorker; Underarm Turn; Break Bk to Op; Walk 2 Cha; Sliding Door Twice;; Circle Away & Tog Cha;;

- 1- 2 (Basic) Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
- 3 (New Yorker) LOP/RL0D Ck thru L, rec R fc partner, sd L/cl R, sd L;
- 4 (Underarm Trn) Bk R, rec L, sd R/cl L, sd R(W XLIF of R commence RF trn under lead hand, cont RF trn rec R fc COH, sd L/cl R, sd L);
- 5 (Break Bk to OP) Swivel LF on R bk L OP/LOD, rec R, fwd L/cl R, fwd L;
- 6 (Walk Cha) Fwd R, fwd L, fwd R/cl L, fwd R;
- 7- 8 (Sliding Door) Rk sd L, rec R release hands, XLIF of R change sd as the woman crosses in front of man/sd R, XLIF of R(LOP/LOD);
Rk sd R, rec L release hands, XRIF of L change sd as the woman crosses in front of man/sd L, XRIF of L(OP/LOD);
- 9-10 (Circle Away & Together) Circle LF twd COH(W circle RF twd wall)fwd L,R, fwd L/cl R, fwd L; Circle LF twd wall(W circle RF twd COH)fwd R,L, fwd R/ cl L, fwd R;

Meas PART B

1 ~ 8 Mod Chase Peek-A-Boo;;;;; Underarm Trn Ending; Lariat;;

- 1- 4 (Mod Chase Peek-A-Boo) Fwd L commence RF trn, cont RF trn fc COH rec R, fwd L/cl R, fwd L(W bk R, rec L, fwd R/cl L, fwd R); Fwd R commence LF trn, cont LF trn fc Wall rec L, fwd R/cl L, fwd R(W fwd L commence RF trn, cont RF trn fc Wall rec R, fwd L/cl R, fwd L); Sd L, rec R, cl L/in place R, L(W sd R left hand on hip right hand her ear and shape to partner, rec L, cl R/in place L, R); Sd R, rec L, cl R/in place L, R(W sd L right hand on hip left hand her ear and shape to partner, rec R, cl L/in place R, L);
- 5 Fwd L, rec R, cl L/in place R, L(W fwdR commence LF trn, cont LF trn fc COH rec L, fwd R/cl L, fwd R);
- 6 (Underarm Trn Ending) Bk R, rec L, in place R/L, R(W XLIF of R commence RF trn under lead hand, cont RF trn rec R fc COH, sd L/cl R, sd L M's right sd);
- 7- 8 (Lariat) Sd L, rec R, in place L/R, L(W circle around man CW with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R); Sd R, rec L, in place R/L, R(W cont circle around man CW with joined lead hands fwd L, fwd R, fwd L/cl R, fwd L end fc partner) bfly/wall;

Meas PART C

1 ~ 10 Hand to Hand; Crab Walks;; Spot Turn; New Yorker; Cross Body Fc LOD Triple Cha w/Chng hands;; 1/2 Basic; Trning Underarm Turn Fc Wall; Merengue 4;

- 1 (Hand to Hand) Swivel LF on R bk L OP/LOD, rec R fc partner, sd L/cl R, sd L;
- 2- 3 (Crab Walks) XRIF of L, sd L, XRIF of L/sd L, XRIF of L; Sd L, XRIF of L, sd L/cl R, sd L;
- 4 (Spot Turn) XRIF of L commence LF trn, cont LF trn rec L fc partner and wall, sd R/cl L, sd R;

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- 5 (New Yorker) LOP/RL0D ck thru L,rec R fc partner,sd L/cl R,sd L lead W RF trn L shape(W LOP/RL0D ck thru R,rec L fc partner,sd R/cl L,sd R 1/4 RF trn);
- 6- 7 (Cross Body FC LOD Triple Cha) Bk R commence LF trn,rec L cont LF trn fc LOD right hand joined,fwd R/XLIB of R, fwd R(W fwd L commence LF trn, fwd R cont LF trn fc RL0D joined right hand,bk L/XRIF of L,bk L);
Chng left hand joined fwd L/XRIB of L,fwd L, chng right hand joined fwd R/XLIB of R, fwd R;
- 8 (1/2 Basic) Fwd L,rec R,sd L/cl R,sd L chng lead hand joined;
- 9 (Trning Underarm Trn) Bk R commence RF trn,rec L cont RF trn,cont trn small step sd R/cl L,sd R fc Wall(W XLIF of R commence RF trn under lead hand,cont RF trn rec R, cont trn sd L/cl R,sd L fc COH);
- 10 (Merengue 4) Low Bfly sd L,cl R,sd L,cl R;

Meas

ENDING

1 ~ 2+ 1/2 Basic; Underarm Trn W Overtrn Tandem;

Sd Lunge,-.

- 1 (1/2 Basic) Fwd L,rec R,sd L/cl R,sd L;
- 2 (Underarm Trn W Overtrn Tandem) Bk R,rec L,in place R/L,R(W XLIF of R commence RF trn under lead hand, rec R cont RF full trn fc Wall,in place L/R,L)tandem position fc Wall M behind W;
- + (Sd Lunge) Sd lunge L placing right hand on W's right waist and left hand on your own left hip shaping to partner,-(W sd lunge R right hand right ear and left hand on your own left hip shape to partner,-)