

MUEVELO CHA

Composers: Takao & Setsuko Ito e-mail itotstt@pop01.odn.ne.jp
 4-2-43 Honcho Odawarashi Kanagawaken 250-0012 Japan
 Record : "MUEVELO" Available from choreographer on Special CD
 Rhythm : CHA CHA CHA(ph +1+1) Speed : As on CD
 Date : August 2003 Ver.1.0
 Footwork : Opposite, directions for man(lady as noted)
 Sequence : Intro - A - B -C - A - B -C- Ending



Meas

I N T R O

**1 ~ 8 Bk To Bk Pos M FC COH(W FC Wall) 5 Feet Apt Wait;
 Unwind To FC; Q Cucaracha; SD Draw Tch w/Arm Sweep;
 Q Cucaracha; SD Draw Tch w/Arm Sweep ;
 Swivl 2 Cha Tog; Spot Trn(Bfly/Wall);**

- 1- ~~t~~ ~~b~~ ~~k~~ ~~b~~ ~~k~~ ~~pos~~ ~~M~~ ~~fc~~ ~~COH(W~~ ~~fc~~ ~~Wall)~~ ~~5~~ ~~feet~~ ~~apt~~ ~~M~~ ~~weight~~ ~~on~~ ~~R~~ ~~L~~ ~~foot~~ ~~XIB~~ ~~of~~ ~~R~~
 (W weight on L RxfBof L)wait;
 2 (Unwind to Unwind) LF on R(W RF on L),,-,-;
 Q&QQ&Q 3 (Q Cucaracha) Sd L/rec R,cl L,sd R/rec L,cl R;
 S-- 4 (SD Draw Tch) Sd Lunge L,-,draw R,tch R to L,(L arm sweep the right sd to
 the left sd);
 Q&QQ&Q 5 (Q Cucaracha) Sd R/rec L,cl R,sd L/rec R,cl L;
 S-- 6 (SD Draw Tch) Sd Lunge R,-,draw L,tch L to R,(R arm sweep the left sd to
 the right sd);
 7 (Swivl 2 Cha Tog) Swivl LF on R fwd L,swivl RF on L fwd R,fwd L/fwd R,fwd L;
 8 (Spot Turn) XRIF of L commence LF trn,cont LF trn rec L fc partner and
 wall,sd R/cl L,sd R(Bfly/wall);

Meas

P A R T A

**1 ~ 8 Basic;; New Yorker to OP; Walk 2 Cha; Sliding Door;;
 Circle Away 2 Cha; Circle Tog 2 Cha ;;**

- 1- 2 ~~B~~ ~~a~~ ~~s~~ ~~i~~ ~~c~~) ~~B~~ ~~f~~ ~~l~~ ~~y~~ ~~/~~ ~~w~~ ~~a~~ ~~l~~ ~~l~~ ~~f~~ ~~w~~ ~~d~~ ~~L~~ ~~,~~ ~~r~~ ~~e~~ ~~c~~ ~~R~~ ~~,~~ ~~s~~ ~~d~~ ~~/~~ ~~c~~ ~~l~~ ~~R~~ ~~,~~ ~~s~~ ~~d~~ ~~L~~; ~~B~~ ~~k~~ ~~R~~ ~~,~~ ~~r~~ ~~e~~ ~~c~~ ~~L~~ ~~,~~ ~~s~~ ~~d~~ ~~/~~ ~~c~~ ~~l~~ ~~L~~ ~~,~~ ~~s~~ ~~d~~ ~~R~~;
 3 (New Yorker) LOP/RL0Dck thru L,rec R fc partner,sd/cl R,sd & fwd L tOP/LOD;
 4 (Walk Cha) Fwd RL,fwd R/cl L,fwd R;
 -56 (Sliding Door) Rk sd L,rec R release hands,XLIF of R change sd as the woman
 crosses in front of man/sd R,XL(EOP/LOD);
 Rk sd R,rec L release hands,XRIF of L change sd as the woman crosses in
 front of man/sd L,XRIF of L(OP/LOD);
 7 (Circle Away Cha) Circle LF twd COH(W circle RF twd wall)fwd L,R,fwd L/cl R,
 fwd L;
 8 (Circle Tog Cha) Circle LF twd wall(W circle RF twd COH)fwd R,L,fwd R/ cl L,
 fwd R(Bfly/wall);
- 9 ~ 16 Shoulder to Shoulder;; Break Bk To OP;
 W Roll In Cha(Bfly/LOD); Basic;; OP Break; Spot Trn 3;**
- 90 (Shoulder to Shoulder) Fwd L to Bfly,rec R to fc,sd/cl R,sd L
 wd R to Bfly/Bjo,rec L to fc,sd/cl L,sd R;
 11 (Bk Break to OP) Swivel LF on R bk L OP0D,rec R,fwd L/cl R,fwd L;
 12 (W Roll In Cha)Small stp fwd R,fwd L,fwd R/cl L,fwd R(W fwd L commence LF
 roll,controlbk R,fwd L cont LF trn/bk R,bk L)end Bfly/LOD;
 134 (Basic) Bfly/LOD fwd L,rec R,sd/cl R,sd L; Bk R,rec L,sd/cl L,sd R;
 15 (Op Break)Rk apt L to left OPc extend Rarm up with palm out,rec Rsd L/
 cl R,sd L;
 QQS 16 (Spot Trn 3) XRIF of Lcommence LF trn,cont LF trnrec L fc partnerand LOD,
 sd R,-(LOP-FC/LOD);

Meas

PART B

1 ~ 8 Chicken Walks 4S;; Passing Throwaway(W Overtrn & Swivl Fc) & Hold;; Chicken Walks 4S;; Bk 2 Cha; Underarm Trn (Fc Wall);

- 12 (Chicken Walks) Small stp bk L(W swivl on Lwdf R),-,bk R(W swivl on R fwd L) -; Repeat meas 1 of part B;
- 34 (Passing Throwaway W Overtrn & swivl Fc & Ho Bk) L commence LF trn, rec R cont LF trn fc RLOD, fwd L/cl R, fwd L; Fwd R/cl L, fwd R, fwd L, fwd R/cl L, fwd R LF full trn fc RLOD; Fwd L/cl R, fwd L, swivl RF on L, -);
- 5- 6 (Chicken Walks) Repeat meas 1-2 of part B;;
- 7 (Bk 2 Cha) Bk L, bk R, bk L/cl R, bk L adjust fc wall(W fc COH);
- 8 (Underarm Trn) Bk R, rec L, sd R/cl L, sd R(W XLIF of R commence RF trn under lead hand, cont RF trn rec R fc COH, sd L/cl R, sd L);

Meas

PART C

1 ~ 8 Hop New Yorker; Spot Trn; 1/2 Basic; Whip(FC COH); Hop New Yorker; Spot Trn; 1/2 Basic; Whip(FC Wall);

- &QQ&Q 1 (Hop New Yorker) LOPRLOD hop on R/& thru L, rec R fc partner, sd/cl R, sd L;
- 2 (Spot Turn) XRIF of L commence LF trn, cont LF trn rec L fc partner and wall IR/cl L, sd R;
- 3 (1/2 Basic) Fwd L, rec R, sd /cl R, sd L;
- (Whip) Bk R 1/4 LF trn, rec fwd R cont 1/4 LF trn fc COH, sd IR, sd R (W fwd L outsd man on his left sd, fwd R 1/2 LF trn, sd R, sd L);
- 58 Repeat meas-4 of part C;;; end fc wall

9 ~ 16 Fence Line; Crab Walks;; Fence Line; 1/2 Basic; Underarm Trn; Lariat;;

- (Fence Line) Ck XLIF of R, rec R, sd/cl R, sd L;
- 101 (Crab Walks) XRIF of L, sd L, XRIF of sd L, XRIF of L; SD L, XRIF of L, sd L/cl R, sd L;
- 12 (Fence Line) Ck XRIF of L, rec L, sd R/cl L, sd R;
- 13 (Basic) Fwd L, rec R, sd L/cl R, sd L;
- 14 (Underarm Trn) Bk R, rec L, in place R/L, R(W XLIF of R commence RF trn under lead hand, cont RF trn rec R fc COH, sd L/cl R, sd L M's right sd);
- 15-16 (Lariat) Sd L, rec R, in place L/R, L(W circle man CW with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R); Sd R, rec L, in place R/L, R(W cont circle man CW with joined lead hands fwd L, fwd R, fwd L/cl R, fwd L end fc partner) bfly/wall;

Meas

ENDING

1 ~ 8+ Circle Away 2 Cha; X Unwind To FC; Q Cucaracha; SD Draw Tch w/Arm Sweep; Q Cucaracha; SD Draw Tch w/Arm Sweep; Swivl 2 Cha Tog; Spot Trn in 4; Chng Pt

- 1 (Circle Away Cha) Circle LF twd CW circle RF twd wall) fwd L, R, fwd L/cl R, fwd L
- X2 Unwind to Fc) XRIF of L unwind LF on R fc wall (W RF on L fc COH, -, -;
- 3- 7 Repeat meas 3-8 of INTRO;;;;
- 8 (Spot Trn in 4) XRIF of L commence LF trn, cont LF trn rec L fc partner and wall, sd R, rec L;
- &Q + (Chng Pt) Cl R/pt L to sd R hand straight up L hand on hip