

O INFANTE 2

Composers: Takao & Setsuko Ito

4-2-43 Honcho Odawarashi Kanagawaken 250-0012 Japan

Record : "O Infante" Casa musica Vol.20 "the best of ballroom music"

Rhythm : Waltz(ph +2) Speed : As on CD Date : September 2005 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence : Intro - A - B - A - B(1~15) - Ending



Meas

INTRO

1 ~ 6 (Bfly/Wall) Trail Foot Free Wait;

Bal R; Solo Roll 3; Thru Fc Cl; Apt Pt; Tog Tch(Bfly/Wall);

- 1 Bfly fc wall trail foot free for both wait 1 meas;
- 2 (Bal R) Sd R, XLIB of R, rec R;
- 3 (Solo Roll 3) Sd & fwd L commence LF(W RF) trn, cont LF trn sd R, cont trn sd L fc wall;
- 4 Thru R, sd L, cl R;
- 5 Apart L, pt R twd partner, -;
- 6 Together R, tch L to R bfly fc wall, -;

Meas

PART A

1 ~ 8 Waltz Away; W Wrap; Fwd Waltz; Pickup(CP/LOD);

2 L Trns(Fc Wall);; Hover; Thru Fc Cl(Bfly);

- 1 (Waltz Away) Fwd L, fwd R, cl L;
- 2 (W Wrap) Fwd R, fwd L, cl R(W fwd L commence LF trn, sd R cont LF trn, cont trn small stp fwd L joined lead hand)wrapped position fc lod;
- 3 (Fwd Waltz) Fwd L, fwd R, cl L;
- 4 (Pickup) Fwd R lead W LF trn, sd L, cl R(W fwd L front of man commence LF trn, cont LF trn sd R, cl L fc rlod) cp fc lod;
- 5~6 (2 L Trns) Fwd L commence LF trn, sd R cont LF trn, cl L to R; bk R commence LF trn, sd L cont trn, cl R to L cp fc wall;
- 7 (Hover) Fwd L, sd R, rec L scp fc lod;
- 8 Thru R, sd L fc partner and wall, cl R bfly;

9 ~ 16 Bal L; Rev Twirl; Thru Twinkle; Manuv; Pivot 3(SCP/LOD);

Thru Fc Cl; Sd Canter Twice(CP/Wall);;

- 9 (Bal L) Sd L, XRIB of L, rec L;
- 10 (Rev Twirl) Fwd R twd rlod lead W LF trn under lead hand, fwd L, fwd R(W fwd R commence LF trn under lead hand, sd R cont LF trn, cont trn fc rlod fwd L) end lop fc rlod;
- 11 (Thru Twinkle) Fwd L commence LF trn, sd R fc partner, cl L blend scp;
- 12 (Manuv) XRIF of L(XLIF) commence RF trn, cont RF trn sd L, cl R cp fc rlod;
- 13 (Pivot 3) Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe fc lod, fwd L (W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont RF trn, cont trn fc lod fwd R)scp fc lod;
- 14 Thru R, sd L fc partner and wall, cl R cp fc wall;
- 15~16 (Sd Canter Twice) Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

Meas

PART B

1 ~ 8 L Trning Box;;; Dip Bk; Rec Sd Cl(Scar); Twinkle Bjo; Manuv;

- 1~ 4 (L Trning Box) Fwd L commence LF trn, sd R, cl L fc lod; Bk R cont LF trn, sd L, cl R fc coh; Fwd L cont LF trn, sd R, cl L fc rlod; Bk R cont LF trn, sd L, cl R fc wall;
- 5 (Dip Bk) Bk L flex knee, hold, -;

- 6 (Rec Sd Cl Scar) Rec R, sd L slightly RF trn, cl R scar fc RDW;
- 7 (Twinkle Bjo) Fwd L commence LF trn, cont LF trn sd R, cl L bjo fc DW;
- 8 (Manuv) Fwd R(W bk L)commence RF trn, cont RF trn sd L, cl R CP/RL0D;

**9 ~ 16 Spin Trn; Box Bk(CP/LOD); 1 L Trn; Bk Waltz; 2 R Trns(CP/Wall);
Twirl Vine 3; Thru Fc Cl(Bfly/Wall);**

- 9 (Spin Trn) Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe cont RF trn fc DW, sd & bk L(W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont RF trn brush R to L, sd & fwd R);
- 10 (Box Finish) Bk R commence LF trn, sd L, cl R co fc lod;
- 11 (1 LF Trn) Fwd L commence LF trn, sd R cont LF trn, cl L to R fc rlod;
- 12 (Bk Waltz) Bk R, bk L, cl R
- 13~14 (2 R Trns) Bk L commence RF trn, sd R cont RF trn, cl L to R; Fwd R commence RF trn, sd L cont trn, cl R cp fc wall;
- 15 (Twirl Vine 3) Sd L lead W RF trn, XRIB of L, sd L(W fwd R twd lod commence RF trn under lead, sd L cont RF trn, cont trn fc coh sd R);
- 16 Thru R, sd L fc partner and wall, cl R bfly wall;

Meas

ENDING

1+ Chair;

- 1+ (Chair) XRIF of L relaxed knee and stretch left sd look over joined lead hand, extend trail hand twd rlod,-,-;