

TANGO OF ROSES

Composers: Takao & Setsuko Ito

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Record : "Tango Of Roses" CD MALANDO ORCHESTRA "TANGO DES ROSES" VICP-62403

Rhythm : Tango(ph V+1+1) Speed : As on CD Date: June 2005 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence : Intro - A - B - A - B mod



Meas

INTRO

1~ 4 (Wrapped FC DC both R foot free) Wait;; W Roll Out to Lunge;
Rec W Roll In to CP; Corte & Rec;

- 1~ 2 Wrapped position fc DC right foot free for both wait 2 meas;;
SS 3 (W Roll out to Lunge) Sd R lead W unwrap,-, sd L flex L knee(W sd R commence RF
(QQS) trn, cont RF trn sd L to op, sd R twd DW flex R knee),-;
QQ— 4 (Rec W Roll In) Rec R, tch L,-(W rec L commence LF trn, cont LF trn sd R, fwd L)
(QQS) CP/DW,-;
SS 5 (Corte & Rec) Sd & bk L flex knee,-, rec R,-;

Meas

PART A

1~ 8 Walk 2; Prog Link - Cl Prom;; Five Step;;, Jete Point;;
Chasse & Fallaway Five Step(SCP/DW);;

- SS 1 (Walk 2) Fwd L,-, fwd R,-;
QQ 2~ 3 (Prog Link) Fwd L, body RF trn small sd & bk R to SCP(W bk R, small sd & bk R),
SQQS (Cl Prom) Sd & fwd L,-; thru R, sd & fwd L, cl R to CP/DW,-;
QQQQS 4~ 6 (Five Step) Fwd L, sd & bk R, bk L, sd & bk R to CP; Trn to SCP fc DC with no weight
chg,-,
SS&S (Jete Point) Sd & fwd L,-; Thru R commence LF trn lead W pickup,-, cont LF trn fwd
L lowering with spring action/extend R foot to sd swaying left and head looking in
direction of extend right foot end CP/COH,-;
QQQ 7~ 8 (Chasse) Sd R/cl L, sd R,
QQQQS (Fallaway Five Step) XLIB of R SCP fc RDW, sd & bk R twd DC(W swivl LF on R sd & fwd
L to Bjo); Bk L, sd & bk R to CP, trn to SCP fc DW with no weight chg,-;

9~18 Nat Twist Trn;; Cl Promi,, Prog Sd Step;; Curved Walk 2; Viennese Trn;
L Pivot to Drop Oversway;;, S Rise & Cl Tap;; Quarter Beats;

- SQQQQS 9~10 (Nat Twist Trn) Sd & fwd L,-, fwd R RF trn, sd & bk L to CP/RL0D; XRIB of L, unwind
RF with weight on both feet, cont unwind chg weight to R(W sd & fwd R,-, fwd L, fwd
R between M's feet to cp; Fwd L around man, fwd R twd RDW cont around man, swivel
RF on R cl L near R and slightly bk)end SCP/L0D,-;
SQQS 11~12 (Cl Prom) Sd & fwd L,-, thru R, sd & fwd L; Cl R to CP/DW,-,
QQ (Prog Sd Stp) Fwd L, sd & bk R;
SS 13 (Curved Walk 2) Fwd L commence LF trn,-, cont LF trn sd & fwd R fc DC,-;
QQ&QQ& 14 (Viennese Trn) Fwd L commence LF trn, cont LF trn sd R/XLIF of R cont body trn
(W cl R), bk R cont LF trn, sd L cont LF trn/cl R cont body trn(W XLIF of R) to
CP/DC;
QQSS 15~17 (L Pivot to Drop Oversway) Fwd L trning LF, sd R cont LF trn, Sd & fwd L stretch
body upward,-; sharply flex L knee and sway to the right allowing R to sd into a
point to the sd while looking at partner,-(W bk R trning LF, heel cl L cont LF
trn, sd and fwd R stretch body upward,-; sharply flex R knee and sway to the left
allowing R to sd into a point to the sd while looking well to the left,-),
SS&S (Slow Rise & Cl Tap) Rise on R,-,-,cl/ trn to SCP tap L sd & fwd fc LOD,-;
QQ&QS 18 (Quarter Beats) Small step XLIB/sd R, sd & fwd L/cl R, tap L sd & fwd,-;

