

# Y VOLVERE

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Record : "Y Volvere" Casa Musica' Super Latin Vol 2" Track #13

Rhythm : RUMBA(ph VI) Speed : As on CD

Date : August 2008 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence : Intro - A - B - Inter - B - A(9~16) - Ending



Meas

## INTRO

**1~ 7 (LOP-Fc/Wall) Wait;; Basic to Wrap fc RLOD;  
Wheel 3(W Trans) fc DW; Walk 3 & Switch; Walk 3 & Switch;  
Hocky Stick Ending M Trans-Fc Wall;**

1- 2 LOP-Fc fc wall lead foot free for both wait 2 meas;;

3 (Basic to Wrap) Fwd L, rec R lead W LF trn under lead hand, fwd L 1/4 RF trn (W bk R, rec L commence LF trn under lead hand, cont LF trn sd R) wrapped position fc RLOD,-;

QQS 4 (Wheel 3 W Trans) Fwd R commence RF wheel, conr RF wheel L,R,-(W bk L commence RF wheel, cont RF wheel bk R,L,R) wrapped positin fc DW;

5 (Walk 3 & Switch) Fwd L, fwd R, fwd L, swivel RF on L left wrapped fc DC;

6 (Walk 3 & Switch) Fwd R, fwd L, fwd R, swivel LF on R wrapped fc Wall;

-QS 7 (Hocky Stick Ending M Trans) Hold, fwd L, fwd R(W fwd L, fwd R1/2 LF trn fc partner and COH, bk L) lead hand joined,-;

Meas

## PART A

**1~ 8 Op Hip Twist; Fan; Hocky Stick to Shadow;; Adv Sliding Door;;  
Adv Sliding Door W Spiral; Hocky Stick Ending;**

1 (OP Hip Twist) Fwd L, rec R, cl L to R(W bk R, rec L, fwd R swivel 1/4 RF on R fc LOD),-;

2 (Fan) Bk R, rec L, sd R(W fwd L, fwd R 1/2 LF trn fc RLOD, bk L),-;

3- 4 (Hocky Stick to Shadow) Fwd L, rec R, cl L to R(W cl R, fwd L, fwd R),-;

Bk R right hand W's right hip catch the woman, rec L, fwd R (W fwd L twd RDW, sd R, bk L) joined left hand shadow/RDW,-;

QQS 5- 6 (Adv Sliding Door) Fwd L on ball of foot pressure into floor and body trn to right, rec R, XLIB of R slightly LF trn(W bk R keep pressure into floor w/ball of foot as the body LF trn, rec L, XRIF of L),-;

--S(QQS) Flex L knee lower R foot extend sd, rise on L, XRIF of L(W sd L flex knee lower R foot extend sd, rec R, XLIB of R) shadow/RDW,-;

7 (Start Adv Sliding Door W Spiral) Fwd L on ball of foot pressure into floor and body trn to right, rec R, cl L,-(W bk R keep pressure into floor w/ball of foot as the body LF trn, rec L, XRIF of L, spiral LF on R);

8 (Hocky Stick Ending) Bk R, rec L, fwd R(W fwd L twd Wall, fwd R 1/2 LF trn, bk L),-;

**9~ 16 Curl; Bk to Aida; Switch Rk; Spot Trn & Ronde;  
Bk Ck W Swivel Develope; W Swivel & Same Foot Lunge Line;  
L Pivot W Spiral; Roll 3 to Fc(M Fc LOD);**

9 (Curl) Fwd L, rec R, cl L to R lead W LF spiral(W bk R, rec L, fwd R spiral LF on R),-;

10 (Bk to Aida) Swivel on L bk R twd LOD, bk L, bk R(W fwd L twd LOD commence LF trn, cont LF trn sd R, bk L),-;

11 (Switch Rk) Swivel LF on R sd L, rec R, sd L,-;

QQ&- 12 (Spot Trn & Ronde) XRIF of L commence LF trn, cont LF trn rec L fc partner and Wall, sd R blend CP/L foot ronde ccw SCP,-;

- S-- 13 (Bk Ck W Swivel Develop) SCP/LOD bk ck L lead W LF swivel,-,-,-(W bk R swivel on R fc RLOD,-, bring L foot up, extend L foot fwd);
- S--- 14 (W Swivel Same Foot Lunge Line) Cl R to L lead W RF swivel,-, flex R knee  
(-- lower to lunge line(W swivel RF on R,-, L foot thru pt flex R knee),-;  
\*2nd time add Hold 1 meas
- QQS 15 (L Pivot W Spiral) Rise on R lead W pickup blend CP fc LOD/fwd L commence LF  
(&QQS) Pivot, cont LF pivot sd & bk R, cont pivot fwd L,-(W fwd L LF trn fc partner and RLOD/bk R commence LF pivot, cont LF pivot fwd L, cont pivot sd and bk R,-/spiral LF on R);
- 16 (Roll 3 to Fc) Fwd R commence LF roll like spiral, cont LF roll fwd L, fwd R (W fwd L commence LF roll, cont LF roll sd R, fc RLOD bk L) LOP-FC fc LOD,-;

Meas

PART B

**1~ 8 Three Alemana(Fc Wall);;; Adv Hip Twist; Fan; Start Hockey Stick to Wrap(M Trans); Cucaracha Tch;**

- 1- 4 (Three Alemana) Fwd L, rec R, sd L commence RF,-; cont RF trn Bk R, rec L, cl R fc Wall,-; Sd L, rec R, cl L,-; Bk R, rec L, fwd R to Bjo,-;(W bk R, rec L, sd R commence RF trn,-; Cont RF trn fwd L, fwd R twd wall cont RF trn, fwd L twd partner slightly man's right sd,-/swivel RF on L; Fwd R starting a sharp LF trn, fwd L twd wall swivel LF, fwd R twd partner,-; Commance RF trn fwd L, fwd R twd wall cont RF trn, fwd L twd partner slightly man's right sd,-) Bjo/Wall; \* 2nd time start and end man fc Wall
- 5 (Adv Hip Twist) Fwd L lead W RF trn, rec R swivl LF bjo, XLIB of L(W swivl RF on L bk R, rec L swivl LF bjo, fwd R swivl RF on R)end L position man fc Wall woman fc LOD,-;
- 6 (Fan) Bk R, rec L, sd R(W fwd L, fwd R 1/2 LF trn fc RLOD bk L),-;
- QQQQ 7 (Start Hockey Stick to Wrap M Trans) Fwd L, rec R, sd L lead W wrap, cl R  
(QQS) (W cl R to L, fwd L, fwd R 1/4 LF trn under lead hand,-)wrapped/Wall;
- QQ- 8 (Cucaracha Tch) Sd L, rec R, tch L to R,-;

**9~17 Arm Explosion; Sd Lunge & W Roll Out to OP; W Stalk Line; W Sync Roll Bk & Oversway; Extend & Rec; Rev Underarm Trn to Wrap M Tran(Fc DW); Walk 3 & Switch; Walk 3 & Switch; Hockey Stick Ending M Trans Fc Wall;**

- 9 (Arm Explosion) Both foot partial weight arms straight up and out to the sd and arms down shift weight on R;
- SS 10 (Sd Lunge & W Roll Out to OP) Sd lunge L extend arms to the sd joined right  
SQQ hand,-, rec R lead W RF roll,-(W sd lunge L,-, rec R commence RF roll, sd L cont RF roll fc Wall) joined trail hand OP/Wall;
- 11 (W Stalk Line) Flex right knee lower to lunge line,-,-,-(W sd R left foot knee  
(S--) up right hand straight up,-, sway to left,-);
- S 12 (W Sync Roll Bk & Oversway) Rise on R right hand around W's left shoulder brade,-,  
(Q&QS) sd L relax L knee keeping R leg extended slight LF trn stretch L sd of body look W,-(W sd L commence LF roll/ sd R cont LF roll, sd L cont roll fc partner right hand on M's left shoulder, sd R relax R knee keeping L leg extended slight LF trn stretch R sd of body look L,-)  
\*Option...Oversway changed Layover  
(W cl R to L stretch leg and body lay bk look L,-);
- S 13 (Extend & Rec) Hold,-, rec R joined lead hand,-;
- QQ- 14 (Rev Underarm Trn to Wrap M Trans) XLIF of R, rec R, tch L to R(W XRIF of L  
(QQS) under joined lead hands LF trn fc wall, rec L, cl R) Wrapped position fc DW,-;
- 15 (Walk 3 & Switch) Repeat meas 5 of Intro;
- 16 (Walk 3 & Switch) Repeat meas 6 of Intro;
- 17 (Hocky Stick Ending M Trans) Repeat meas 7 of Intro;

Meas

INTERLUDE

**1~ 8 (Handshake)Alemana W Overtrn to Vars;; Ballerina Wheel;;  
OP Out W Spin Trans to Fc; Corte w/Leg Crawl;  
Rudlph Ronde W Sync Vine; W Spiral & Out to Fc;**

- 1- 2 (Alemana W Overtrn to Vars) R hand joined fwd L, rec R, sd L, -;  
Bk R, rec L, cl R(W RF trn under joinrd right hand fwd L, cont RF trn fwd  
R, sd & fwd L twd man's right sd, swivel RF on L) varsouvienne fc Wall, -;
- 3- 4 (Ballerina Wheel) Fwd L commence RF wheel, cont RF wheel R,L, (W right leg lift  
hold, -, -)-; Cont RF wheel R,L,R(W hold) fc Wall, -;
- QQ- 5 (OP Out W Spin Trans to Fc) Still varsouvienne fwd L, rec R, tch L to R lead  
(QQQQ) W LF spiral under right hand, -(W bk R, rec L commence LF trn, fc partner sd  
R, spin LF on R under right hand, cl L) lead hand joined blend CP;
- S-- 6 (Corte w/Leg Crawl) Sd & bk L, -, -, -(W sd & fwd R, -, left leg up along man's  
outer thigh with toe pointed to floor, -);
- S-Q 7 (Rudlph Ronde Sync Vine) Sd & fwd R between woman's feet flex knee, -, -, cl L  
(SQ&Q) (W sd & bk L ronde CW, -, XRIB on L/sd L, XRIF of L behind man slightly left  
sd) left hand joined;
- S-Q 8 (W Spiral & Out to Fc) Bk R lead W fwd spiral, -, rec L, fwd R(W fwd L, -/spiral  
(S&QQ) RF on L, fwd R twd Wall commence RF trn, cont RF trn sd & bk L fc COH);

Meas

ENDING

**1~ 10 Facing Hockey Stick;; (Handshake)Alemana W Overtrn Vars;;  
Ballerina Wheel;; OP Out W Spin Trans to Fc;  
Corte w/Leg Crawl; Rudlph Ronde W Sync Vine(M's Shadow);  
Shadow R Lunge;**

- 1- 2 (Facing Hocky Stick) Fwd L, rec R commence RF trn, cont RF trn fc Wall cl L  
(W bk R, rec L, fwd R), -; Bk R slightly RF trn, rec L fc partner and RDW,  
slightly LF trn sd R(W fwd L twd RDW, fwd R 1/2 LF trn under lead hand fc  
partner, slightly LF trn sd L)end fc partner and Wall right hand joined, -;
- 3- 4 (Alemana W Overtrn to Vars) Repeat meas 1-2 of Interlude;;
- 5- 6 (Ballerina Wheel) Repeat meas 3-4 of Interlude;;
- 7 (OP Out W Spin Trans to Fc) Repeat meas 5 of Interlude;
- 8 (Corte w/Leg Crawl) Repeat meas 6 of Interlude;
- S-Q 9 (Rudlph Ronde Sync Vine) Sd & fwd R between woman's feet flex knee, -, -, cl L  
(SQ&Q) to R(W sd & bk L ronde CW, -, XRIB on L/sd L, cl R) tandem woman behind man  
left hand joined W's right hand on M's right shoulder M's right hand on the  
top W's right hand;
- S-- 10 (Shadow R Lunge) Lunge sd and fwd R keeping left sd leaving L extended(W lean  
on the man), -, -, -;