

CASSE-NOISETTE / VALSE DES FLEURS

The Nutcracker / The Rose Waltz

Peter Ilyich Tchaikovsky (1840-1893), Op.71

transcription for mandolin ensemble

by

Yoshimichi Sato †

Tempo di Valse

8

The musical score is arranged for a mandolin ensemble and includes the following parts:

- Flute: Rests throughout the section.
- 1st Mandolin: Melodic line starting with a *mf* dynamic, featuring a *div.* (divisi) instruction.
- 2nd Mandolin: Harmonic accompaniment, also starting with *mf*.
- Mandola: Harmonic accompaniment, starting with *mf*.
- M. Cello: Harmonic accompaniment, starting with *mf*.
- C. Bass: Rests throughout the section.
- Guitar: Solo part starting at measure 16 with a *f* dynamic, featuring a *solo* instruction and a *Cadenza ad lib.* section.

The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Tempo di Valse". The page number "8" is located at the top right. The score includes various dynamics such as *mf*, *f*, and *mp*, and performance instructions like *solo*, *div.*, and *Ritard*. The guitar solo section includes a triplet and a five-note run.

- The Rose Waltz -

24

a tempo

32

Musical score for measures 24-32. The score is in 3/4 time and D major. It features a piano (p) accompaniment with a pizzicato (pizz.) texture. The right hand plays a melody with a *dolce cantabile* character, marked with a *p* dynamic. The left hand provides harmonic support with chords and single notes, also marked with a *p* dynamic. The tempo is *a tempo*.

40

Musical score for measures 40-48. The score is in 3/4 time and D major. It features a piano (p) accompaniment with a pizzicato (pizz.) texture. The right hand plays a melody with a *dolce cantabile* character, marked with a *p* dynamic. The left hand provides harmonic support with chords and single notes, also marked with a *p* dynamic. The tempo is *a tempo*.

48

Musical score for measures 48-56. The score is in 3/4 time and D major. It features a piano (p) accompaniment with a pizzicato (pizz.) texture. The right hand plays a melody with a *dolce cantabile* character, marked with a *p* dynamic. The left hand provides harmonic support with chords and single notes, also marked with a *p* dynamic. The tempo is *a tempo*.

- The Rose Waltz -

56

The musical score for "The Rose Waltz" begins at measure 56. It is written in G major and 3/4 time. The score consists of a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part features a steady accompaniment with chords and moving lines. The melody in the right hand is characterized by eighth and sixteenth notes, often with slurs and dynamic markings. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also articulation markings like *arco* (arco). Measure numbers 64 and 72 are indicated. The score concludes with first and second endings.

- The Rose Waltz -

80 *Ritard* *a tempo*

ff *p* *pizz.* *p*

88

mf *mp*

96

mf *p* *mf* *f* *arco.* *mp*

表面板を叩く

- The Rose Waltz -

104

Musical score for measures 104-111. The score is in 3/4 time and D major. It features a piano (p) accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes a bass line with a *pp* dynamic. The score includes dynamics such as *p*, *mf*, and *pp*.

112

Musical score for measures 112-119. The score is in 3/4 time and D major. It features a piano (p) accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes a bass line with a *mp* dynamic. The score includes dynamics such as *mf*, *f*, and *mp*.

120

Musical score for measures 120-127. The score is in 3/4 time and D major. It features a piano (p) accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes a bass line with a *pp* dynamic. The score includes dynamics such as *p*, *mf*, *ff*, and *mp*, as well as *Cresc.* markings.

- The Rose Waltz -

128

Musical score for measures 128-135. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *Cresc.*, *f*, *mp*, and *p*. The bass line includes a *mf* marking and a *pizz.* marking. The score is written on five staves: a single treble staff for the vocal line, and a grand staff (treble and bass) for the piano accompaniment, with a separate bass staff for the double bass line.

Musical score for measures 136-143. The score continues in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *f*, *mp*, and *p*. The score is written on five staves: a single treble staff for the vocal line, and a grand staff (treble and bass) for the piano accompaniment, with a separate bass staff for the double bass line.

Musical score for measures 144-151. The score continues in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *f*, *ff*, and *p*. The score is written on five staves: a single treble staff for the vocal line, and a grand staff (treble and bass) for the piano accompaniment, with a separate bass staff for the double bass line. A *arco.* marking is present in the double bass line.

- The Rose Waltz -

152 *Ritard* *a tempo* *f*

160 *f* *mp* *p* *pp* *Cresc.*

(div. ad lib)

pp *Cresc.*

- The Rose Waltz -

This musical score is for 'The Rose Waltz' and is arranged for piano, violin, and cello. The score is divided into three systems, each containing five staves. The first system (measures 176-183) is in 2/4 time and features a piano part with a melodic line and accompaniment, and violin and cello parts with similar melodic lines. Dynamic markings include *Cresc.*, *mf*, and *Cresc.*. The second system (measures 184-191) changes to 3/4 time and features a piano part with a more complex melodic line and accompaniment, and violin and cello parts with similar melodic lines. Dynamic markings include *Cresc.* and *ff*. The third system (measures 192-199) returns to 2/4 time and features a piano part with a melodic line and accompaniment, and violin and cello parts with similar melodic lines. Dynamic markings include *f* and *ff*. The score is written in G major and includes various musical notations such as slurs, ties, and dynamic markings.

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Tempo di Valse

Flute



8

16



Ritard

24 *a tempo*



32



40



48

56



64



- The Rose Waltz -

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 72 features a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. Measure 80 is marked "Ritard" and "p". Measure 81 is marked "ff".

Musical staff 3: Treble clef, key signature of two sharps. Measure 88 is marked "a tempo".

Musical staff 4: Treble clef, key signature of two sharps. Measure 95 is marked "mf".

Musical staff 5: Treble clef, key signature of two sharps. Measure 96 is marked "p". Measure 97 is marked "2".

Musical staff 6: Treble clef, key signature of two sharps. Measure 104 to 112 are rests.

Musical staff 7: Treble clef, key signature of two sharps. Measure 120 to 127 are rests.

Musical staff 8: Treble clef, key signature of two sharps. Measure 128 to 135 are rests. Measure 136 starts a melodic phrase.

Musical staff 9: Treble clef, key signature of two sharps. Measure 136 to 143 are melodic phrases.

Musical staff 10: Treble clef, key signature of two sharps. Measure 144 is marked "f".

- The Rose Waltz -

152
Ritard
ff

a tempo
f
160

p
168
p

176
mf *Cresc.*

Cresc.
ff
184

192
p

200
p *Cresc.*

Cresc.
208

fff
216

216

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Tempo di Valse

1st Mandolin

mf *div.*

mp *Ritard*

24 tempo

32 48

- The Rose Waltz -

56

f

64

72

80 *Ritard*

p

a tempo

88

96

p

mf

104

p

112

mf

- The Rose Waltz -

120 *p*

128 *f* *mp*

Cresc. - - - - -

136

f

144 *ff* *f* *Ritard*

152

a tempo

f

160 *mp*

168 *p* *Cresc.* - - - - -

176 *Cresc.* - - - - - *mf* *Cresc.* - - - - -

184 *Cresc.* - - - - - *ff*

- The Rose Waltz -

192

200
p *Cresc.* - - - - -

208
Cresc. - - - - -

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Tempo di Valse

2nd Mandolin

mf

8

16 *Ritard*

mp

24 *a tempo*

32

40 *mf* *p*

48

- The Rose Waltz -

56

mf f

64

72

80 Ritard

ff

a tempo

p

88

96

mp mf

104

p

112

mf

- The Rose Waltz -

120 *p*

Cresc. - - - - - *f*

128 *p*

136

144 *f*

152 *Ritard*

a tempo

f

160 *mp*

168 *pp* *Cresc.* - - -

176 *Cresc.* - - - - - *mf* *Cresc.* - - - - -

- The Rose Waltz -

184

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a crescendo and reaching fortissimo (ff).

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with a fermata and a dynamic marking of p.

192

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with a triplet and a dynamic marking of p.

200

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with a dynamic marking of p and a crescendo.

208

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with a triplet and a dynamic marking of fff.

216

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with a dynamic marking of p.

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Tempo di Valse

Mandola

8 *mf*

8

16 *mp* *Ritard*

8 *24a tempo* *dolce cantabile*

8 *32* *pp*

8 *40* *mp* *pp* *mp*

8 *48* *pp*

- The Rose Waltz -

56 *mf* *f*

64

72 **1**

80 *ff* *Ritard*

a tempo *p*

88

96 **1** *mf* *f* **2**

104 *mf*

112 *f*

120 *mf* *ff*

- The Rose Waltz -

8 *p* *ff* *ff*

128

8 *p* *p*

136

8 *p*

144

8 *f* *ff*

152 *Ritard* *a tempo*

8 *p* *f*

160

8 *p*

168

8 *p* *p*

8 *Cresc.* *mf* *Cresc.*

176

8 *Cresc.* *ff*

184

8 *p*

- The Rose Waltz -

192

f *ff* *f* *ff*

200

p *Cresc.*

208

p *Cresc.* *fff*

216

fff

fff

CASSE-NOISETTE / VALSE DES FLEURS

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Tempo di Valse

M. Cello

mf

8

16 *Ritard*

24 *a tempo* *dolce cantabile* 32

pp

40 *mp* *pp* *mp*

48 *pp*

- The Rose Waltz -

56



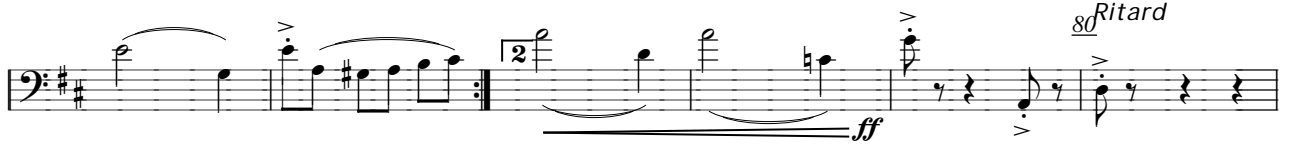
64



72



80 Ritard



a tempo



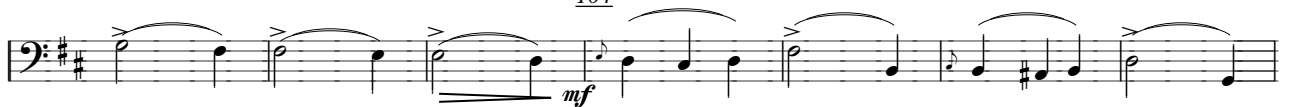
88



96



104



112



120



- The Rose Waltz -

Measures 112-115: Bass clef, key signature of two sharps (D major). Measures 112 and 114 feature a melody of eighth notes with a *ff* dynamic. Measures 113 and 115 feature a melody of quarter notes with a *ff* dynamic.

128

Measures 128-131: Bass clef, key signature of two sharps. Measure 128 features a melody of eighth notes with a *p* dynamic. Measures 129-131 feature a melody of quarter notes with a *p* dynamic.

136

Measures 136-141: Bass clef, key signature of two sharps. Measures 136-137 feature a melody of eighth notes. Measures 138-141 feature a melody of quarter notes.

144

Measures 144-149: Bass clef, key signature of two sharps. Measure 144 features a melody of quarter notes with a *f* dynamic. Measure 145 features a 2/4 time signature change. Measures 146-149 feature a melody of quarter notes with a *ff* dynamic.

152

Ritard

a tempo

Measures 152-157: Bass clef, key signature of two sharps. Measures 152-156 feature a melody of quarter notes with a *p* dynamic. Measure 157 features a melody of quarter notes with a *f* dynamic. A 3/4 time signature change occurs at the end of measure 156.

160

Measures 160-165: Bass clef, key signature of two sharps. Measures 160-161 feature a melody of quarter notes. Measures 162-165 feature a melody of quarter notes.

168

Measures 168-173: Bass clef, key signature of two sharps. Measures 168-173 feature a melody of quarter notes with a *p* dynamic.

176

Measures 176-181: Bass clef, key signature of two sharps. Measures 176-177 feature a melody of quarter notes with a *pp* dynamic. Measures 178-181 feature a melody of quarter notes with a *mf* dynamic. A 2/4 time signature change occurs at the end of measure 177. Crescendos are indicated by dashed lines.

184

Measures 184-189: Bass clef, key signature of two sharps. Measures 184-185 feature a melody of quarter notes with a *ff* dynamic. Measures 186-189 feature a melody of quarter notes. A 3/4 time signature change occurs at the end of measure 185. Crescendos are indicated by dashed lines.

192

Measures 192-197: Bass clef, key signature of two sharps. Measures 192-193 feature a melody of quarter notes. Measures 194-197 feature a melody of quarter notes with a *f* dynamic.

- The Rose Waltz -

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes and rests. Dynamics markings include *ff*, *f*, and *ff*.

200

Musical staff 2: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes and rests. Dynamics markings include *p*, *Cresc.*, and *fff*.

Musical staff 3: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes and rests.

216

Musical staff 4: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes and rests, ending with a double bar line.

CASSE-NOISETTE / VALSE DES FLEURS

The Nutcracker / The Rose Waltz

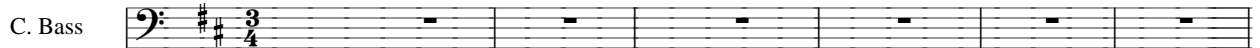
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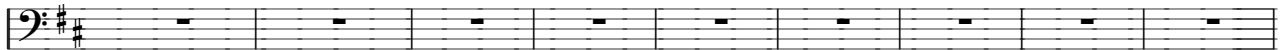
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Tempo di Valse

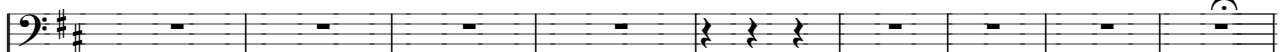


8



16

Ritard



24 *a tempo*



32



40



48



- The Rose Waltz -

56

arco.
mf

64

f

72

1 2

80

ff *Ritard* *a tempo* *pizz.* *p*

88

88

96

1 *mf*

104

2 *arco.*

104

p

112

mf

120

mp

- The Rose Waltz -

128 *pizz.*
f *p*

136

144 *arco.*
mf *f*

152 *Ritard*
ff *p*

a tempo

f

160

p

168

pp *Cresc.*

176

Cresc. *mf* *Cresc.* *ff*

184

192

f

- The Rose Waltz -

200
p Cresc. - - - -

208
fff

216

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Tempo di Valse

Guitar

solo
f

8

16 *Cadenza ad lib.*

24 *a tempo*
tutti.
p

32

40

mp
48

56

mf
f

- The Rose Waltz -

64

72

80 *Ritard*

ff

a tempo *p*

88 *mf*

96

104 *mp*
表面板を叩く

112 *mp*

120 *pp*

mf

128

136

- The Rose Waltz -

144 *f* *ff* *p*

152 *Ritard* *a tempo* *f*

(div. ad lib)

160

168

176 *pp* *Cresc.* *mf* *Cresc.*

184

192 *ff*

200 *p* *Cresc.* *fff*

208

216